Amy Butt

amyvictoriabutt@gmail.com

www.amyvictoriabutt.com

Name: Ms Amy Butt

Qualifications:

PG Dip in Professional Practice in Architecture, RIBA/ARB pt III (Distinction)
University of Westminster, *2011-2012*

PG Dip Architecture, RIBA/ARB pt II (Distinction)
University of Westminster, *2008-2010*

BSc Architectural Studies, RIBA/ARB pt I (2:1)
Welsh School of Architecture at Cardiff University, *2004-2007*

Additional Qualifications:

Associate Fellow
Higher Education Academy, (AFHEA), *2019*

Certificate in Construction Project Management
Royal Institute of British Architects, *2013*

Health, Safety and Environment Test, Managerial and Professional Level
Construction Industry Training Board, *2011*

Membership of Professional Bodies:

Royal Institute of British Architects (RIBA), Chartered Member, *2013 - present*

Architects Registration Board (ARB), Registered Architect, *2012 - present*

Construction Skills Certification Scheme (CSCS), Professionally Qualified Person, *2011 - present*

Present Employment:

Lecturer in Architecture: Communication and Representation
Module Convenor: Architecture BSc, Stage 1 Design Studio & Visualisation and Communication
Admissions tutor for school of Architecture
University of Reading, School of Architecture, School of the Built Environment
September 2018 - present

Co-founder, Involve architecture collective,
September 2012 – present

Previous Employment:

Design Studio Tutor: Architecture MArch, Stage 6, BA Stage 3 & BA Stage 2
Thinking Through Making & Design Lecture Series Coordinator, Architecture BA, Stage 3
Newcastle University, School of Architecture, Planning and Landscape
September 2017 – June 2018

Public Engagement Short Course Programme Developer and Leader
Tate Britain, Public Engagement Programme in association with Rachel Whiteread retrospective
April 2017 - November 2017

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Induction Programme Developer for RIBA Archives
Royal Institute of British Architects (RIBA) Collections and Learning
March 2017 – September 2017

Summer School Programme Developer and Workshop Lead
Royal Institute of British Architects (RIBA) Learning
August 2017

Associate Director
bpr architects,
January 2011 – March 2017

Design Studio Tutor, Studio 10 (Architecture BA, Year 2 & Year 3)
University of Brighton, School of Architecture and Design
September 2016 - June 2017

Design Studio Tutor, Studio A (Architecture BA, Year 2)
Newcastle University, School of Architecture, Planning and Landscape
September 2015 – June 2016

Architecture in Education Team Member, Open City, *2010 - 2011*

Architectural Assistant, Capita Symonds, 2007 – 2008

Teaching and Learning:

Module Convenor, University of Reading, School of Architecture,
Architecture BSc, Year 1 - Module AA1DS1 Introduction to Studio
Architecture BSc, Year 1 - Module AA1VCI Visualization & Communication
Design Studio Tutor:
Architecture BSc, Year 1 - Module AA1DS2 Introduction to Site
Architecture BSc, Year 3 - Module AA3HTA Critical Writing (Dissertation)
Additional moderation and marking of:
Architecture BSc, Year 2 – Module AA2VCC Visualization & Communication
Architecture BSc, Year 2 – Module AA2IPC Industry and Practice - the Business of Projects

Design Studio Tutor, Newcastle University, School of Architecture, Planning and Landscape
Architecture BA, Year 2 – Module ARC2001 Architectural Design 2.1
Architecture BA, Year 3 – Module ARC3001 Architectural Design 3.1
Architecture BA, Year 3 – Module ARC3013 Architectural Technology Architecture
MArch, Year 6 – Module ARC8060 Architectural Design
Additional moderation and marking of:
Architecture BA, Year 3 – Module ARC3015 Theory into Practice
Architecture MArch, Year 5 – Module ARC8050 & ARC8052 Architectural Design

Design Studio Tutor, University of Brighton, School of Architecture and Design
Architecture BA, Year 2 – Module AD570 Projects V (Studio)
Architecture BA, Year 2 – Module AD571 Projects VI (Studio)
Architecture BA, Year 3 - Module AD670 Projects V (Studio)
Architecture BA, Year 3 - Module AD671 Projects VI (Studio)

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Visiting lecturer, Syracuse University (London)
Philosophy: Technology, Values, and the Future - Module PHI300.1

Visiting lecturer, Imperial College London
Science Fiction in Art, Literature and Film

Personal Studio Tutor, RIBA Studio at Oxford Brookes University, ARB Part 1

Public events and workshops:

2020:

'Rules of the Game', public workshop, part of *Reading Assembly: Power,* Tate Exchange, Tate Modern, with Carolina Vasilikou

'Future Impermanent', symposium organiser and public exhibition curator, Wimbledon Space, Wimbledon College of Arts UAL, with Dan Byrne-Smith

2019:

'Constructing the Absent Paradigm: Inhabiting the Image of the Urban Future', making workshop at *Senses of Science Fiction* conference, University of Warsaw

'Schools Without Walls', presentation and public workshop, part of *Thinking Through Open Learning Spaces*, De La Warr Pavillion, with David Roberts, Kieran Mahon and Fiona MacDonald,

'Schools Without Walls', design and construction workshops for primary school children, Orchard Primary School, with David Roberts, Kieran Mahon and Fiona MacDonald

'Ecologies', roundtable and workshop, part of *Science, Environment, SF at the Science Museum*, CHASE institutions, with Glyn Morgan and Farah Mendelsohn

'High Rise', presentation and workshop, part of *Brutal Worlds: Barbican Book Club,* Barbican, with Roger Luckhurst,

'Science Fiction and the Museum Object' storytelling and making workshops, part of *Museum Engagement as Speculative Design*, Horniman Museum & UAL, with Dan Bryne-Smith

'Constructing Communities' public lecture series coordinator, University of Reading

2018:

'Enacting Social Spaces of Feminist SF' presentation and making workshop, part of *Utopian Acts*, at Birkbeck University

'Building a City: Site and Symbol' writing workshop, *Right on Paper: A Research Event for SF&F Writers,* endorsed by the British Fantasy Association.

'Architecture and the Future City', exhibition of artworks, at *FollyCon: 69th British National Science Fiction Convention*

'Deformation Attends Her', installation design, at Black Tower, Funded by Arts Council, with Verity Birt

'Perspectives: Points of View', workshops, *RIBA Skill Up* part of the 'Sam Jacobs 'Disappear Here' Exhibition, RIBA, with Ceri Williams

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2017:

'Defining and Designing the City', workshop series, part of the Rachael Whiteread retrospective at Tate Britain

'Spectres of Utopia, Ghosts of Modernity', exhibition curator, *Utopia, Now! Imaginaries of the Future,* at Chelsea College of Art, UAL

'Concrete Utopias: An Education of Desire', film design, development and installation, *Utopia, Now! Imaginaries of the Future,* at Chelsea College of Art, UAL, with Alex Blanchard

'Exploring Edges: Inside and Outside' *Design Quest Summer School* part of the 'Beyond Borders' programme *RIBA,* with Ceri Williams

'Everyday Radical', artists commission for installation, *DIY Cultures 2017,* Rich Mix Cultural Foundation, with Involve Architecture Collective

2016: 'Imaginary Megastructures: Lending Library', installation, *Scaling the Heights Symposium,* Architecture Research Collaborative at Newcastle University, Tyne Bridge. Part of the 'Being Human' festival, in partnership with the AHRC and the British Academy.

2016: 'Imaginary Megastructures: Lending Library' installation, *Mountains and Megastructures Symposium,* Architecture Research Collaborative (ARC) at Newcastle University

2015: 'Tall Stories Workshop' part of the 'Brutalist Playground' exhibition, *RIBA*

2015: 'Utopographies: Performative Discussion', part of 'Loop the Loop', curated by Charlotte Knox-Williams, *Five Years Gallery*

2014: 'Utopographies', site specific design workshops and symposium installation, Critical Practice, *University of the Arts London,* with Charlotte Knox Williams

2013: 'Skyline Shadow Show' Junior Open House, *Open City,* with Involve Architecture Collective

2012: site specific performance of Roberts, D. 'Empty Words Build Empty Homes: A Play for Estates', (Victory Press, 2012), at the *Haggerston Estate* as part of Open House Weekend.

2012: 'Skyline Shadow Show', Arch-Innovate, *Open City,* with Involve Architecture Collective

Articles and chapters in edited books

Butt, A. (Forthcoming 2020) ""Crowding the stoop": Climbing the Mega-Structures of Science Fiction' in *Mountains and Megastructures: Neo-geologic Landscapes of Human Endeavor*, Ed. Kakalis, C.

Butt, A. (Forthcoming) in *Imagining and Making the World: Reconsidering Architecture and Utopia - Volume 2*, Ed. Coleman, N., *Ralahine Utopian Studies*

Butt, A. (Forthcoming) '"The decor of a nightmare": Science Fiction Aesthetics and the Cover Art of High-Rise' in *Fantasy in Reality,* Ed. Marie Collier, Courtauld Books Online.

Butt, A. and Roberts, D. (2018) 'Narrative Arcs' in *Regeneration Songs: Sounds of Investment and Loss from East London.* Eds. Duman, A., Hancox, D., James, M., and Minton, A.

Butt, A. (2017) 'Editorial: On Concrete Utopias' in *Concrete Utopias: An Education in Desire*, Eds. Butt, A. and Coleman, N., *Imaginaries of the Future*

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Dorrian, E., (2014) Contributors: Butt, A., Cummings, N., Dorrian, E., Knox-Williams, C., and Smith, D. 'Utopographies: Evaluation, Consensus and Location: Experts From Beyond (A Script) FYP-PS-06', *Five Years Publication,* Public Series no. 6

Refereed articles in academic journals

Butt, A. (Forthcoming) 'The Fabric of the City: Scarcity and Sustainability' in *Extrapolation,* special issue on Petrofiction

Butt, A. (Forthcoming) 'The Present as Past: Science Fiction and the Museum' in *Open Library of the Humanities*, special issue on Museum Engagement as Speculative Design

Butt, A. (2019) 'Only one way in and one way out': Staging Utopian Spaces, *Studies in Arts and Humanities*, 05: 01, pp. 5 – 23 – Special Issue on *Utopian Acts*

Butt, A. (2018) 'City Limits: Boundary Conditions and the Building-Cities of Science Fiction', *Open Library of the Humanities* – Special Issue Series: 'Imaginaries of the Future'

Butt, A. (2018) ''Endless forms, vistas and hues': Why Architects Should Read Science Fiction', *ARQ Architectural Research Quarterly*

Butt, A. (2018) 'Vicarious Vertigo: The emotional experience of height in the science fiction city', *Emotion, Space and Society* – Special Issue 'Vertigo in the City'

Butt, A. (2016) 'Between the Image and the Building: An Architectural Tour of *High-Rise', Critical Quarterly,* Volume 58, Issue 1, April 2016, pp. 76–83, DOI: 10.1111/criq.12247

Other refereed articles:

Butt, A. (Forthcoming) 'Building Imaginary Worlds: An Invitation to Construct', *Continent*

Butt, A. (2019) 'Utopian Acts' Conference report on Utopian Acts, *Fantastika,* Volume 3, Issue 1

Butt, A. (2017) 'Dissolving the Boundaries in SF: A Report on the "Organic Systems: Environments, Bodies and Cultures in Science Fiction" LSFRC symposium *SFRA (Science Fiction Research Association) Review,* Fall 2017, issue 322. pp.4-6.

Butt, A. (2017) 'Science Fiction Aesthetics', *Drawing Matter* 'Line of Enquiry', from *Fantasy in Reality,* at the Courtauld Institute of Art.

Butt, A. (2015) 'Control Towers: Life and Limitations in The World Inside', *Low-Res: Architectural theory, Politics and Criticism,* Pilot Issue 'High-Rise', pp. 134-144

Butt, A. and Knox-Williams, C. (2015) 'The Possibility of Failure: Chasing Utopia', *Alter Periodical,* Spring 2015, Volume 2

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Published conference contributions:

Butt, A. (2017) 'Reflections on *Dystopia Now*', on Centre for Contemporary Literature at Birkbeck blog. http://www.ccl.bbk.ac.uk/reflections-on-dystopia-now/

Butt, A. (2015) 'City Limits: Social structures in the building-cities of science fiction', in *Vertigo in the City*: *Conversations between the Sciences, Arts & Humanities*, Eds. Deriu, D. and Kane, J.

Belli, J., Brady, F., Butt, A., Coleman, N., Carlyle, A., Desseault, A., Doing, K., Dorrian, E., Jukes, H., Knox-Williams, C., Oosthuizen, M., Regina, B., Kobata, K., Niitsu, A., Smith, D., Stock, A., and Tarka, S. (2014) *Utopographies: Evaluation, Consensus and Location*, Critical Practice, University of the Arts London

Ramchurn, R. (2014) 'Building Brave New Worlds: The Architecture of Sci-fi Movies,' *Architects' Journal*, December 3, http://www.architectsjournal.co.uk/culture/building-bravenew-worlds-the-architecture-of-sci-fi-movies/8673490

Conference contributions:

2020:

Future Impermanent, Symposium organiser and exhibition curator, Wimbledon Space, Wimbledon College of Arts UAL

2019:

'Made Up Ground' Keynote talk at Senses of Science Fiction, University of Warsaw

'Constructing the Absent Paradigm: Images of an Urban Future' workshop at Senses of Science Fiction, University of Warsaw

'Navigating Beyond Gender: The City in Feminist Science Fiction' Unfair Cities, University of Limerick

'Schools Without Walls' with David Roberts, Kieran Mahon and Fiona MacDonald, Thinking Through Open Learning Spaces, De La Warr Pavilion

'Ecologies' Science, Environment, SF at the Science Museum, CHASE institutions

'Spatial Re-production: Maintaining the Built Space of SF', Productive Futures at Birkbeck University

'Maintenance as a Radical Act of Unmaking' with Katy Bienart, Fielding Architecture. Feminist Practices for a Decolonized Pedagogy at Brighton University

'The Present as Past: Science Fiction and the Museum' Museum Engagement as Speculative Design, Camberwell College of Arts

'The Reliquary in the Ruin: Museums in Science Fiction' Memories of the Future, School of Advanced Study, University of London, Centre for the Study of Cultural Memory

Brutal Worlds: Barbican Book Club 'High Rise' with Roger Luckhurst, Barbican

'(Imagined) Futures of Transport and Navigation' Panel Chair, Ytterbium, 70th British National Science Fiction Convention.

'Landscapes, Maps, Territories' Panel Chair, Corroding the Now: Poetry + Science Fiction, Birkbeck

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'Beyond Gender Roundtable' with Tom Dillon, Rachel Hill, Sasha Myerson and Katie Stone, Race, Gender and Technology in Science Fiction, Maison Française, Oxford

Science Fiction Workshops for Museum Engagement as Speculative Design at the Horniman Museum with UAL

2018:

'World Building from the Ground Up - Earth Science and Architecture', *Nine Worlds Geek Fest*

'The Fabric of the City: Scarcity and Sustainability', paper and coordinator of panel stream 'Beyond Petromodernity', *Worlding SF*, at University of Graz

'As Plain as Spilt Salt: The City as Social Structure in 'The Dispossessed', *Worlding SF*, at University of Graz

"Enacting Social Spaces of Feminist SF", workshop and paper, *Utopian Acts*, at Birkbeck University of London

'The Future of Cities', keynote panel moderator, *FollyCon: 69th British National Science Fiction Convention*

'Architecture and the Future City', *FollyCon: 69th British National Science Fiction Convention*

'Building a City: Site and Symbol', *Right on Paper: A Research Event for SF&F Writers*, endorsed by the British Fantasy Association.

2017:

'The Built Environment: SF and the Construction of Enclosure', *Organic Systems: Environments, Bodies and Cultures in Science-Fiction*, at Royal Holloway University

'Concrete Utopias: An Education of Desire', panel participant and keynote panel chair, *Utopia, Now! Imaginaries of the Future*, at Chelsea College of Art, UAL

'Representations of the City in SFF", paper contribution and panel chair, *Nine Worlds Geek Fest 2017*

'Science Fiction Aesthetics: Tensions between Reality and the Radical,' *Fantasy in Reality*, at the Courtauld Institute of Art.

'Aerial Perspective: Estrangement and Vertical Urbanism', *Dystopia Now*, Centre for Contemporary Literature at Birkbeck University of London

'Vicarious vertigo: The emotional experience of height in the science fiction city' *The Built Urban Environment: Social Networks and Wellbeing*, organised by COHESION (Compact Housing Effects on Social Isolation or Networks) at UCL

'Innovations in Teaching and Learning Space in Science and Technology,' *SCHOMS (Standing Conference for Heads of Media Services) Annual Conference*, at Keele University.

'Vertigo in The City: Realities and Fictions,' *Westminster Architecture Research Forum 2016/17*, Westminster University

2016:

'Scaling the Heights: Mega-Structures of Science Fiction,' *Scaling the Heights Symposium*, Architecture Research Collaborative (ARC) at Newcastle University, Tyne Bridge. Part of the 'Being Human' festival, School of Advanced Study, University of London in partnership with the Arts & Humanities Research Council and the British Academy.

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'Ascending the Urban: Climbing the Mega-structures of Science Fiction' *Mountains and Megastructures Symposium,* Architecture Research Collaborative (ARC) at Newcastle University

Keynote Address 'Innovative Pedagogies in Practice' *Higher Education Estates Forum 2016,* Stable Events, Whittlebury Hall

2015:

'City Limits: Social Structures in the Building-Cities of Science Fiction',
Utopian Studies Society Annual Conference, Utopian Studies Society, Newcastle University

'Vicarious Vertigo: The Social Experience of Height in the Science-Fiction City', *Vertigo in the City,* University of Westminster and Wellcome Trust, University of Westminster

'Managing a Master Plan: Case Study of Middlesex University'
Higher Education Estates Forum 2015, Stable Events, Whittlebury Hall

2014:

'Managing a Master Plan' *Education Estates Conference 2014,* Step Connect with support from EFA, Manchester Central

'The Possibility of Failure' *Utopographies: Evaluation, Consensus and Location*, UAL & Critical Practice & The Department of Things to Come, University of the Arts London

'Block Capitals: From the High-Rise to the Vertical City', *Building Brave New Worlds: The Architecture of Sci-fi Movies,* British Film Institute and Design Council, BFI

'Vertical Worlds: of Climbing and Sinking', *RGS-IBG Annual International Conference 2014,* 'Vertical Worlds' Session, Social and Cultural Geography Research Group, Royal Geographic Society

'Between the Image and the City: Vertical London,' *LonCon 3: The 72nd World Science Fiction Convention*, WorldCon, Excel Center

2013:

'Building Imaginary Worlds' *Utopography: Imaging, representing and critiquing imagined worlds*, The Department of Things to Come & Newcastle Institute for Social Renewal & Northumbria University & Newcastle University, Baltic 39 Art Gallery

'The View from Below: Ballard and the London High Rise', *Literary London Society Annual Conference,* Senate House

'Between the Imaginary and the Built: Dystopia as Architectural Critique', *Utopian Studies Society Annual Conference,* New Lanark

'The Tower City: Science Fiction and the critique of the high rise', *Current Research in Speculative Fiction,* University of Liverpool

'The Tower City: Vision of the Future City' *Bangor Visions,* Bangor University

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Selected built architectural projects:

Role for all projects: project architect, contract administrator, principal designer, and lead consultant unless otherwise stated.

Butt, A. on behalf of bpr architects:

Ritterman Building, (2013-2016), £18m, project architect, lead consultant, principle designer and novated architect, RIBA Stages 0-7

Hatchcroft Science Laboratories, (2015-2016), £870,000, RIBA stages 0-6

Grove Arts Design and Media Center – refurbishment for Dance, (2015-2016), £525,000, RIBA stages 0-6

Sunny Hill House - refurbishment for counselling, (2015-2016), £340,000, RIBA stages 0-6

Fenella - academic office refurbishment, (2015), £440,000, RIBA stages 0-7

Church Farm Museum – listed building refurbishment, (2014-2016), £370,000, RIBA stages 0-6

Colindeep Lane academic offices, (2014-2015), £550,000, Project manager, RIBA stages 0-7

College Building - seminar room refurbishment, (2014-2015), £460,000, RIBA stages 0-7

Staff Nursery, (2014-2015), £345,000, RIBA stages 0-7

Astroturf and MUGAs, (2014-2015), £930,000, RIBA stages 0-7

Forum Terrace – landscaping works (2014-2015), £1.02m, Project manager, RIBA stages 0-7

HV substation, (2014-2015), £585,000, RIBA stages 0-7

Vine Building – modular seminar rooms, (2013-2014), £1.3m, RIBA stages 3-7

Williams Building Extension – modular seminar rooms, (2013-2014), £900,000, RIBA stages 3-7

Park Clinic - clinical training facility, (2013-2014), £365,000, RIBA stages 0-7

London Sports Institute at Allianz Park East Stand, (2013-2014), £540,000, RIBA stages 0-7

Paradise Road Travelodge, (2013), £3.38m, RIBA stages 2-5

Real Tennis Center –refurbishment for Dance, (2012-2013), £780,000, RIBA stages 0-7

Town Hall Annex – listed building refurbishment, (2012-2013), RIBA stages 3-7

Grove Arts Design and Media Center – refurbishment for Music and Theatre Arts, (2012-2013), £1.2m, RIBA stages 0-7

Ravensfield Theatre Arts building, (2012-2013), £1.2m, RIBA stages 0-7

Building 9 Education center, (2012-2013), £660,000, RIBA stages 0-7

Museum of Domestic Architecture, (2011-2012), £310,000, Lead designer, RIBA stages 0-7

College Building - seminar rooms, (2011), £150,000, Lead designer, RIBA stages 0-6

Real Tennis Center - extension for human movement lab, (2011), £850,000, Lead designer, RIBA stages 4-6

Butt, A. on behalf of Capita Symonds:

Sevenfields Primary School, (2008), £6.5m, Lead designer, RIBA stages 1-4

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Selected projects developed to statutory submission stage:

Butt, A. on behalf of bpr architects:

Barnet and Southgate College – Southgate campus main entrance, (2016-2017), RIBA stages 0-3

Barnet and Southgate College – LLDD gardens, (2016-2017), RIBA stages 0-3

London Sports Institute in Allianz Park West Stand, (2013-2017), £5m, RIBA stages 0-3

Hall Lane student accommodation, (2016-2017), £16.5m, RIBA stages 0-3

Middlesex University Mauritius Campus, (2016-2017), £13.2m, Client TA, RIBA stages 0-4

Butt, A. on behalf of Capita Symonds:

Westrop Children's Center, (2008), £600,000, Lead designer, RIBA stages 1-3

Newbridge-on-Wye School, (2008), £600,000, Architectural Assistant, RIBA stages 1-4

East Wichel Primary School, (2007), £6m, Architectural Assistant, RIBA stages 1-4

Millbrook Primary School, (2007), Architectural Assistant, RIBA stages 1-2

Feasibility studies / reports:

Butt, A. on behalf of bpr architects:

Royal Holloway University – Bedford Library Feasibility Study (2017)

Royal Holloway University – Academic Office Space (2017)

Middlesex University – Ritterman Building 'Pocket User Guide' (2016)

Barnet and Southgate College – Sports on Southgate campus (2016)

Middlesex University – Innovative Pedagogies (2016)

Middlesex University – Strategic Estates Analysis (2015-2016)

Middlesex University – London Estates Strategy 2015 (2015)

South Downs College – Estates Analysis and Strategy (2014)

Middlesex University – Mauritius Campus Briefing Document (2013-2015)

Middlesex University – Estates Strategy – Phase 4 (2012)

Middlesex University – Student Center Feasibility Study (2011)

Middlesex University – Performing Arts Center Feasibility Study (2010)

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Knowledge Transfer (volunteering):

Volunteer professional mentor, Architecture Ambassadors 2017, RIBA

Visiting external reviewer, Kingston University, Architecture BA, Year 2, Architectural Design

Visiting external reviewer, University of Westminster, Architecture MA, Major Thesis Project

Visiting external reviewer, University of Westminster, Architecture BA, Year 2, Architectural Design

Visiting external reviewer, University of Westminster, MArch, Architectural Design

Visiting external reviewer, Newcastle University, MArch; Architectural Technology, Architectural Design, Dissertation in Architecture

Visiting external reviewer, Newcastle University, Architecture BA, Year 1, Architectural Design

Visiting external reviewer, Bartlett School of Architecture, BSc Architecture, Architectural Design

Visiting external reviewer, UCL, MSc Urban Studies, Major Thesis Project

Visiting external reviewer, University of Brighton, Architecture BA, Year 1, Architectural Design

Volunteer professional mentor, Architecture in Schools Primary 2013 & 2014, Open City

Volunteer professional, Architect in the House 2013, Shelter

Volunteer professional mentor, Junior Open House 2012, Open City

Volunteer professional mentor, Accelerate into Architecture 2012, Open City

Volunteer professional mentor, Architecture in Schools Secondary 2011 & 2012, Open City

Volunteer professional mentor, Summer Architecture Academy 2010, Open City